

Workshop Series for Teens Who Want to Sharpen Theater Auditioning Skills

Author : David Gurliacci

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The Audition Workout, an intensive workshop for high school students at the Darien Arts Center, promises to hone auditioning skills and give participants the tools to make every audition a positive experience.

— *an announcement from [Darien Arts Center](#)*

The DAC's theatre department has invited local industry professionals Claire Kelly, Carole Claps, Jenifer Menedis, and Dwayne Condon to share their expertise in this workshop series.

The series consists of three sessions, taking place from 7 to 9 p.m. on Sept. 26, Oct. 1 and Oct. 3.

All sessions also include a panel audition with an invited audience in the DAC Weatherstone Studio on Oct. 5.

Students may register for any or all three sessions and will receive a multi-session discount for attending two or more sessions.

The first session, on Sept. 26, is the **Classical Monologue Workout** led by Claire Kelly, artistic director of Shakespeare on the Sound.

The **Contemporary Monologue Workout**, led by DAC Theatre Program Director Maria Pizzarello, takes place Oct. 1.

The third session in the series, the **Musical Theatre Workout**, is on Oct. 3, and is led by Jenifer Menedis, gifted musical performer and coach, and Dwayne Condon, Darien High School Theatre 308 music director.

In the included Oct. 5 **panel audition**, participants will present their audition pieces as if it were an actual audition and receive feedback from the panel of professionals, which includes Carole Claps, director at Curtain Call.

Fees for The Audition Workout, which includes the Oct. 5 panel audition, are as follows: \$225 for three sessions, \$175 for two sessions and \$120 for one session. Participants must bring memorized material to each workout session.

For more information or to register for workshops, visit darienarts.org or call (203) 655-8683. For questions, email Maria Pizzarello at maria@darienarts.org. The DAC is located at 2 Renshaw Road, behind the Darien Town Hall.