

Winners of Rowayton Arts Center's 'PHotography and Sculpture' Exhibit Announced

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Date : August 10, 2020



A new show with “Photography and Sculpture” is now on view at the Rowayton Arts Center (RAC) through Sept. 6, and in [RAC’s online gallery](#).

— *an announcement from* [Rowayton Arts Center](#)

This open call, juried exhibition features 86 pieces by 45 area artists that were chosen from almost 150 submissions.

Winners were announced Aug. 7:

BEST IN SHOW: Emily Kelting of Norwalk for “Sun Shower” (Color Photography).

COLOR PHOTOGRAPHY: —*1st Place*, Margaret Kraus of Norwalk for “Redhook,” —*2nd Place*: Edward Hortick of Cos Cob for "Do You Have Your Ticket?," —*3rd Place*: Tad Philipp of Rye for "Narmada River Wrap," and —*Honorable Mention*: Margaret Kraus of Norwalk for "The Block," Fruma Markowitz of Weston for "Cyanotype Series," Andrea Letters of Rowayton for "Open Book Series," Michael Corthell of Millis, Mass. for "Dune Fence Dawn," Nancy Breakstone of Westport for "Downpour Beach Break."

BLACK AND WHITE PHOTOGRAPHY: —*1st Place*, Andrea Carson of Rowayton for "COVID-2," *2nd*

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Place, Josh Iguchi of Rowayton for "Hedge Series," —*3rd Place*, Frederick Bannerot IV of Norwalk for "Silver Flower Series," and —*Honorable Mention*: Laure Dunne of Norwalk for "Reaching Pine," Julie DiBiase or Stamford for "Ascension," Andrea Carson of Rowayton for "COVID-1."

SCULPTURE: 1st Place, Lubomir Tomaszewski of Easton for "Ready to Charge" and 2nd Place, Joseph Dermody of Greenwich for "Unrestricted."

RAC has resumed normal summer gallery hours: Sunday from 10 a.m. to 1 p.m., then Tuesday through Friday from 12 p.m. to 5 p.m. and Saturday from 10 a.m. to 1 p.m.

The Chair for the exhibition is Jay Wilson and the Co-chair is Nancy Breakstone. The judge, Thomas Mezzanotte, has been exploring the potentials of the photographic medium for over 35 years.

Educated at the University of Bridgeport, he became the director of the University's Carlson Gallery in the 1980s. As a Connecticut Commission of the Arts Master Teaching Artist, he conducts workshops at schools across Connecticut and at universities nationwide.

His work has been exhibited at many galleries and museums around the United States including New York University, the George Eastman House, the John Stevenson Gallery in Chelsea, New York City and the William Benton Museum in Storrs.