

Darienite

News for Darien

<https://darienite.com>

Stamford Symphony's 'Path to Jupiter' Program This Weekend Includes Works by Mozart, Haydn, Schubert

Author : David Gurliacci

Categories : [Music](#)

Tagged as : [Stamford Symphony 2018-2019](#)[Stamford Symphony Orchestra 2018-2019](#)

Date : March 8, 2019

Twice this weekend, Conductor Michael Stern will lead the Stamford Symphony in *The Path to Jupiter* program, which includes works by Mozart, Haydn and Schubert.

The concert takes place on Saturday, March 9 at 8 p.m. and Sunday, March 10 at 3 p.m. at Stamford's Palace Theatre.

— *an announcement from Stamford Symphony*

Some Stamford Symphony principal musicians will be highlighted as they come to the forefront as soloists for Haydn's Sinfonia Concertante. Soloists include **Deborah Buck**, *violin*, **Caroline Stinson**, *cello*, **Melanie Feld**, *oboe* and **Cynde Iverson**, *bassoon*.

Darienite

News for Darien

<https://darienite.com>

This concert is sure to please the classical era (1730-1820) music lover in us all. At the March concerts, three out of four heavyweight composers of this time will be featured. Mozart's Jupiter Symphony, his last and also his most well known symphony will evoke powerful, majestic, expressive and transcendental music.

See also: [Music Interview: Michael Stern Conducts The Stamford Symphony](#) (WSHU, March 6)

About the Artists:

Conductor **Michael Stern** is Music Director of the Kansas City Symphony and the Founding Artistic Director and Principal Conductor of the IRIS Orchestra.

Stern and Kansas City have been hailed for their remarkable artistic ascent, original programming, and the extraordinary growth of its varied audiences. Stern and the orchestra have partnered with Reference Recordings in an ongoing series of well received CDs. Two new releases are a disc of new works by American composer Adam Schoenberg, and Gustav Holst's "The Planets."

Stern's IRIS Orchestra in Germantown, Tennessee is a leader in innovative programming, with special emphasis on American contemporary music. Under Stern's direction, IRIS has commissioned and premiered works by William Bolcom, Richard Danielpour, Stephen Hartke, Jonathan Leshnoff, Huang Ruo, and Adam Schoenberg, amongst others.

Michael Stern has conducted the Atlanta, Baltimore, Chicago, Cincinnati, Houston, Indianapolis, National, Montreal, Pittsburgh, St. Louis, Seattle and Boston symphonies, the Cleveland and Philadelphia orchestras, as well as the New York Philharmonic. He also has appeared regularly at the Aspen Music Festival and has served on faculty there.

He has conducted in London, Stockholm, Paris, Helsinki, Budapest, Israel, Moscow, Taiwan, and Tokyo, and has held permanent posts with the orchestras in Saarbrücken, the Orchestre National de Lyon, and the Orchestre National de Lille.

Deborah Buck, violin: Described by Strad Magazine as "performing with a surpassing degree of imagination and vibrant sound", violinist Deborah Buck has built a strong and varied musical career. She has been a member of the Lark Quartet for fifteen years in which time she has done extensive U.S. and international concertizing; she has recorded for Koch, Albany, Arabesque, and Bridge Records and has commissioned a comprehensive amount of new works by today's leading American composers.

Ms. Buck served as tenured concertmaster of the Brooklyn Philharmonic from 2009-2013 and is currently the acting concertmaster of the Stamford Symphony. Ms. Buck has also recorded extensively for motion picture and television and was the soloist in the re-mastered version of The Scarlett Letter for Turner Classic Movies.

Her recitals have been heard in broadcasts around the U.S. and she has been a soloist with several orchestras including Little Orchestra Society at Alice Tully Hall and the Brooklyn Philharmonic. In 2017, Ms. Buck

Darienite

News for Darien

<https://darienite.com>

earned the position of Assistant Professor of Violin at SUNY Purchase Conservatory of Music where she is also Head of Chamber Music.

Since 2009, she has served as the Co-Executive Director of the Kinhaven Music School where she has taught violin for seventeen years. Ms. Buck earned her Bachelor of Music degree from the Juilliard School as a Starling Foundation scholarship recipient and student of Dorothy DeLay and Masao Kawasaki.

In 1994, she received a Master of Music degree from the University of Southern California where she studied with Robert Lipsett and was a recipient of the Jascha Heifetz Violin Scholarship. Her primary teachers were Michael and Irina Tseitlin. Since 2004, Ms. Buck has performed on a violin by Vincenzo Postiglione, graciously on loan by Ray and Marcia Corwin.

[Caroline Stinson](#), *cello*: Canadian cellist Caroline Stinson has performed recitals and chamber music on leading stages in the U.S., Europe, and Canada, including Zankel Hall, the Gardner Museum, the Smithsonian, the Koelner Philharmonie, Lucerne Festival and Cité de la Musique in Europe; and the Centennial Centre in Canada. Beginning fall of 2018 she has been appointed Cellist of the Ciompi String Quartet and Associate Professor of the Practice at Duke University.

Ms. Stinson has commissioned and premiered dozens of works from solo cello to concerti and has worked closely with Pierre Boulez, Elliott Carter, John Corigliano, John Harbison, Shulamit Ran, Esa-Pekka Salonen, Steven Stucky, Joan Tower and Andrew Waggoner.

Caroline was a member of the Cassatt Quartet from 2000 to 2003 and was a member of the Lark Quartet from 2009 to 2018, with whom she recorded, travelled and taught extensively. Caroline's solo CD Lines appears on Albany Records and she appears on close to twenty chamber music recordings on Albany, Naxos, Koch, and Bridge Records.

At the Juilliard School, Caroline was an assistant to Joel Krosnick and taught cello and chamber music in the Pre-College Division between 2008 and 2018; she taught cello and chamber music at Syracuse University from 2004 to 2013 and has given masterclasses across North America, Mexico and Europe.

Born in Edmonton, Ms. Stinson studied with Tanya Prochazka and Alan Harris at the Cleveland Institute of Music, Maria Kliegel at the Hochschule für Musik, Köln in Germany, and Joel Krosnick at Juilliard, where she received the Artist Diploma. Together with her husband, Andrew Waggoner, Ms. Stinson directs the Weekend of Chamber Music in the Upper Delaware River Valley.

Melanie Feld, *oboe*: Since 1980, Melanie Feld has been principal oboist of the Stamford Symphony Orchestra. She is a member of the Orchestra of St. Luke's and American Composers Orchestra and is principal oboist of the Westchester Philharmonic. She is the English Hornist of the American Symphony Orchestra and has performed with the Orpheus Chamber Orchestra and the Chamber Music Society of Lincoln Center.

Darienite

News for Darien

<https://darienite.com>

Since 1992, she has been a member of the orchestra for the Broadway production of Phantom of the Opera. For a number of years she was a member of the New York Pickup Ensemble, playing the annual Carnegie Hall P.D.Q. Bach programs. Her recording credits include albums on the Music Masters, CBS, Telarc, Harmonia Mundi, Decca, EMI, Nonesuch and New World Records.

A native of the San Francisco Bay area, Ms. Feld moved to New York City to attend the Mannes College of Music and completed her graduate studies at the Juilliard School of Music. Her teachers have included Leland Lincoln, Marc Lifschey, Stephen Adelstein and Ronald Roseman.

Melanie resides in Leonia, New Jersey with her music librarian husband David Carp. Former members of the Carp household are son Joshua (father of Elliott Jordan Carp) and daughter Elizabeth; current inhabitants are cats Navy and Choco.

Cynde Iverson, *bassoon*: Cynde Iverson is recognized as one of the finest bassoonists today. She is Principal bassoonist with the Stamford Symphony and New Haven Symphony and a member of the American Ballet Theater Orchestra. She performs with many of New York's most prestigious ensembles, including the Orpheus Chamber Orchestra, the Orchestra of St. Luke's and the American Symphony Orchestra.

As a soloist Ms. Iverson has toured the US, Europe, Japan and Asia with the Orpheus Chamber Orchestra. Ms. Iverson is a founding member of the Wind Trio of New York.

In the summer months she performs at the Caramoor Music Festival, North Country Chamber Players, Moab Music Festival and Chamber Music Northwest.

As an advocate for contemporary music, Ms. Iverson has performed and recorded numerous compositions with the chamber ensembles Continuum and Musical Elements and has explored the medium of Jazz with artists such as Steve Lacy, Anthony Davis and James Newton. She was a member of the Jazz ensemble Episteme and toured extensively both locally and abroad.

Cynde Iverson received her B.M. (cum laude) from Indiana University as a student of Leonard Sharrow and her M.M. (cum laude) from the Juilliard School as a student of Stephen Maxym.

Single tickets on sale via www.stamfordsymphony.org or the Box Office: 203.325.4466. Introductory offer of **Buy One Concert, Get one Concert Free (2 concert mini subscription)** is available to new subscribers. Just call our exceptional Patron Services at 203.325.1407 x 10 to select your seats and subscription for a season you will not regret.