

Darienite

News for Darien

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Darien Library Series on Four Legendary Film Directors Starts Tuesday, Feb 13

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Date : February 6, 2018

Come to Darien Library for a four-week series of presentations on the works of legendary film directors Alfred Hitchcock, Orson Welles, Ida Lupino and Akira Kurosawa.

The lectures take place the next four Tuesdays from 3 to 4:30 p.m. in the Community Room.

— *an announcement from Darien Library*

The presenter, Max Alvarez is an author, film historian, and speaker on world cinematic culture. A former visiting scholar for The Smithsonian Institution and museum film curator, Max currently teaches film history for John Jay College's continuing education program, Sundays at JASA, in Manhattan.

He is author of *The Crime Films of Anthony Mann* (University Press of Mississippi) and a major contributor

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to Thornton Wilder/*New Perspectives* (Northwestern University Press).

[Alfred Hitchcock: Behind the Curtain of Suspense](#)

Tuesday, Feb. 13 at 3 p.m.

A spine-tingling look behind the scenes of The Master of Suspense's notorious classics, from "The Lodger" (1927), "[North By Northwest](#)" (1959), to "Frenzy" (1972), and the meticulous planning of them.

[Orson Welles: A Turbulent and Brilliant Life](#)

Tuesday, Feb. 20 at 3 p.m.

Radio star at 20. Toast of Broadway at 21. Hollywood helmsman of "[Citizen Kane](#)" at 25. He was Orson Welles (1915-1985), actor extraordinaire and visionary stage, and screen director who remains one of the most maligned filmmaking geniuses in history.

[Fearless & Hard-Boiled: The Films of Ida Lupino](#)

Tuesday, Feb. 27 at 3 p.m.

Although British by birth, actress/director Ida Lupino was the quintessentially American creator of tough thrillers and daring social melodramas. The only woman Hollywood director during the 1940s and 1950s, she was fearless in her tackling of difficult and explosive subjects through a series of low-budget productions (including "[The Hitch-Hiker](#)" and "[The Bigamist](#)").

[Akira Kurosawa: Samurai of the Cinema](#)

Tuesday, March 6 at 3 p.m.

Akira Kurosawa put Japanese cinema on the world map after World War II with "Rashomon" and went on to dazzle international audiences with shattering action epics ("[The Seven Samurai](#)" and "Yojimbo"), electrifying Shakespearean adaptations ("Throne of Blood") and poignant human documents ("Ikiru").