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## **Auditions for ALL FEMALE 'Cabaret' at Darien Arts Center Stage on Jan and 31**

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**Categories :** [Auditions](#), [Darien Arts Center](#), [Theater](#)

**Tagged as :** [Cabaret](#)

**Date :** January 23, 2018

DAC Stage is holding auditions for its spring musical, *Cabaret*, on Jan. 29 at 7:30 p.m. and Jan. 31 at 8 p.m. in the DAC Weatherstone Studio, 2 Renshaw Road, behind Darien Town Hall.

# CABARET

**Audition detail:** Open auditions for women who should come prepared with a song and sheet music if song is not from the show. Sides will be provided. Dancers will be asked to learn a short combination.

**Produced by:** Darien Arts Center Stage in collaboration with the-lipstick-project. An all-female production of Cabaret, book Masteroff, Music & Lyrics: Kander & Ebb

**Director:** Carin Zakes Musical Director: Dwayne Condon Choreographer: Caitlin Roberts

**Rehearsals:** two to three weekday evenings and one weekend afternoon through tech week.

**Performance dates:** April 27, 28, May 4, 5, 11, 12 at 8 p.m., April 29, May 6 at 2 p.m.

## **Play Synopsis:**

Cabaret takes place from 1929-1930, a time when Berlin, in the midst of a post-World War I economic depression, is transitioning from a center of underground, avant-garde cultural epicenter to the beginnings of Hitler's totalitarian regime and the rise of the Nazi Party.

Into this world enters Clifford Bradshaw, a struggling American writer looking for inspiration for his next novel. On his first night in Berlin, Cliff wanders into the Kit Kat Klub, a seedy nightclub overseen by the strange, omniscient and gender-bending Master of Ceremonies, "the Emcee."

Here, Cliff meets Sally Bowles, a vivacious, talented cabaret performer, and an utterly lost soul. Sally and Cliff begin a relationship, which blossoms unexpectedly into a dream-like romance.

As time passes, however, the situation in Berlin changes from exciting and vital to ominous and violent; Ernst, Cliff's first German friend, turns out to be an up-and-coming member of the Nazi Party, and Herr Schultz, a fellow boarder at Fraulein Schneider's guest house), is the victim of an Anti-Semitic hate crime.

With a distinctly Brechtian dose of provocation and a score featuring songs that have become classics of the American Musical Theater, Cabaret is a fierce, meaty musical that pushes the boundaries of the form and literally holds "the mirror up to nature."

See character breakdown at the [Darien Arts Center website](#).

Additional info: Please contact Kelly Kilmore, stage manager at [northofnever@gmail.com](mailto:northofnever@gmail.com) or Carin Zakes, director at [carin@lawnchairtheatre.org](mailto:carin@lawnchairtheatre.org).

Founded in 1975, the Darien Arts Center (DAC) is a non-profit organization dedicated to providing visual and performing arts programs and events for the community.

The DAC offers educational programs in Dance, Visual Arts, Music & Theatre as well as special events and community theatre produced by DAC Stage. Private donations, grants, tuition fees and ticket sales fund.

The DAC is located at 2 Renshaw Road, behind the Town Hall. For further information, call (203) 655-8683 or visit [darienarts.org](http://darienarts.org).