

Arguimbau Art Gallery Moves from Downtown Greenwich to Riverside

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Peter and Kim Arguimbau have moved [Arguimbau Art](#) from Greenwich Avenue to the unique historic space at the “Boatyard” in the Riverside section of Greenwich.

Built in about 1850, the boatyard has, over the years, been the headquarters of Ben Lockwood’s oystering business, served as a blacksmith shop, and since 1935 was the home of “Ole’s Boatyard.” It has been fully restored by Chris and Rachel Franco.

Peter Arguimbau is a resident artist of Greenwich and native of Darien who specializes in classic marine paintings and vistas. His oil paintings are well known for their luminist quality of light.

A grand opening reception will be held from 5 to 8 p.m., Thursday, May 9 at [350 Riverside Ave.](#) in

Greenwich.

Arguimbau Art Gallery is open Wednesdays through Saturdays from 11 a.m. to 5 p.m. and by appointment.

For more information, contact (203) 274-6176 / (203) 570-6683 or email Info@ArguimbauArt.com.

— *This article [previously was published](#) by GreenwichFreePress.com.*

More About Peter Arguimbau

From the Arguimbau Art [website](#):

Peter Layne Arguimbau is an American painter, restorer and historian of classical art. Peter paints portraits, animals, and landscapes, but is notorious for his classical marines. Peter's father, Vincent, was a portrait painter who started to develop his son's skills at an early age.

In 1958 a colleague of Vincent's came to the Arguimbau's home to concoct a 17th century paint formula known as the Maroger Medium, all under Peter's watchful eye. Following this nascent realization Peter began a lifelong pursuit of the technique and study of Renaissance painting.

Born in Darien in 1951, the family lived between Scotts Cove and Seville, Spain. After attending Loomis Chaffee and Vassar College, Peter went on to study under Frank Mason at the Art Students League of New York for 14 years. Peter then traveled abroad for a three year classical study of the Baroque Era in Florence, Rome, and Naples, as well as Hellenistic Classicism in Athens, Olympia, and Delphi. He learned the techniques of the old masters by copying paintings from museums throughout Europe and America. After a decade spent testing recipes from 15th century manuscripts with restorer Pierro Mannoni, Peter continues to grind his colors from powdered pigments and cooks his mediums by hand.