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A Talk on Influential Artist Paul Cezanne, Whose Drawings Will Be Exhibited at the Met in June

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The life and work of Paul Cézanne, one of the most influential artists in the history of painting, will be the subject of art historian Page Knox in an hour-long talk Tuesday evening, May 18.

— [an announcement](#) from *Darien Library*

Cézanne has inspired generations of artists. Born in 1839 and generally recognized as a Post-Impressionist, his unique method of building form with color and his analytical approach to the natural world influenced the art of Cubists, Fauves and avant-garde artists from his death in 1906 until the present day.

Through an in-depth examination of his work, including the portraits of Provençal card players and his long-suffering wife, the famous apple still lifes, and the landscapes of his beloved Mt. Saint Victoire, this lecture

will explore the life and art of Cézanne as he sought to attain the "essence of form."

This event serves as a primer in anticipation to the upcoming "Cézanne Drawing" exhibition at the Museum of Modern Art, scheduled to open on June 6.

If You're Attending this Online Event ...

This virtual event will take place Tuesday, May 18 from 7 to 8 p.m. on Zoom. You will receive an email confirming your registration with a link to join the Webinar after you [register](#) for the event.

About Page Knox

Page Knox is an adjunct professor in the Art History Department of Columbia University, where she received her PhD in 2012.

She works in a variety of capacities at the Metropolitan Museum of Art giving public gallery talks and lectures in special exhibitions as well as the permanent collection, teaching classes at the museum, and leading groups for Travel with the Met. Page graduated from Yale University and was a double major in art history and economics.

Upon graduation, Page spent her twenties in the financial world. Before returning to graduate school, she worked at the Yale Center for British Art. At Columbia, she received a PhD with a focus in American Art, while her minor field was Renaissance painting, specifically Leonardo da Vinci.

Her dissertation, *Scribner's Monthly 1870-1881: Illustrating a New American Art World*, explored the significant expansion of illustration in print media during the 1870s, using *Scribner's Monthly* as a lens to examine how the medium changed the general aesthetic in American art in the late nineteenth century.

She continues to publish and lecture at various conferences on the subject and is a contributing author for a recently released textbook on the history of illustration.

In addition to her Art Humanities class, she also teaches summer courses at Columbia that focuses on "American Art and Trans-Atlantic Exchange" during the eighteenth, nineteenth, and twentieth centuries.