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An exhibition of paintings and sculpture by four artists opens with a reception from 4 to 7 p.m., Friday, Oct. 8 at The George Billis Gallery in Westport, no reservations required.

— *an announcement from the* [George Billis Gallery](#)

The exhibit, which runs through Nov. 7, has paintings by Nancy Bass, Steve Cosentino and Denise Petit and sculpture by Paige Bradley.

The gallery is located at 166 Main St., Westport. 203.557.9130.

Here are some samples of the artists' works on the gallery website (each text links to that artist's Web page on the site, where more works can be found), and some text from the artists, when available:

NANCY BASS

Darienite

News for Darien

<https://darienite.com>

From Nancy Bass' website: "These ocean paintings were inspired by the shock of the lockdown and an intense need to create timeless and precious paintings that felt eternal."

[STEVE COSENTINO](#)

[DENISE PETIT](#)

[PAIGE BRADLEY](#)

Inspiration comes from my connection to the world, my relationships with others, and my relationship with myself. I don't need to travel the planet or hire dancers to find a muse. My individual journey is inspiration enough.

Since I was nine years old I knew I would be an artist. I was drawing since I can remember and began casting my work into bronze when I was seventeen. Three decades later, I am still doing it – and I intend to never stop.

As much as I try to avoid labeling myself, I am a figurative artist in everything I do. The figure to me is the perfect vehicle to communicate the human condition.

My definition of success is to be a visionary through truthful and courageous artwork, work that communicates what it feels like to be alive in the world today. I keep moving my work forward by questioning, observing, looking for truth and searching for clarity. My goal is to have the courage to create what feels real, not necessarily beautiful, in order to create lasting, fine art.