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News for Darien

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Darien-Raised Rosecrans Baldwin to Sign Copies of His New Novel

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Categories : [Books & Authors](#)

Tagged as : [Barrett Bookstore 2017](#), [Rosecrans Baldwin](#)[The Last Kid Left](#)

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Former Darien resident Rosecrans Baldwin is returning to the town he was raised in to celebrate the publication of his new novel, *The Last Kid Left*, on Saturday, June 24 at Barrett Bookstore.

On Saturday, June 24 at 5:30 pm, Rosecrans Baldwin will be at the book store in Noroton Heights Shopping Center, 314 Heights Road, starting at 5:30 p.m., Saturday to speak and sign copies of his new book.

“The Last Kid Left” is a bold, searching novel about how our relationships operate in a hyper-connected world and an expertly-portrayed account of tragedy turned mercilessly into entertainment.

Darienite One of the Best Books of the Year (So Far)” by Apple iBooks, it is the suspenseful unwinding of a crime that's more complex than it initially seems.
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<http://darienite.com> two teenagers, dismantled by circumstances and rotten luck, who are desperate to believe that love is enough to save them.

There is no charge for this event, but please call 203-655-2712 to reserve a seat. Wine and hors d'oeuvres will be served.

— an announcement from [Barrett Bookstore](#) (above); more about Rosecrans Baldwin on the Web (below)

About Rosecrans Baldwin

More About Rosecrans Baldwin from [the "About" page](#) of his website:

Rosecrans Baldwin is the author of [Paris, I Love You But You're Bringing Me Down](#) (GQ's Best Books of the Year) and [You Lost Me There](#) (New York Times Book Review Editors' Choice, NPR's Best Books of the Year, TIME and Entertainment Weekly's Best Books of Summer). His latest novel, [The Last Kid Left](#), is forthcoming from [MCD x Farrar, Straus and Giroux](#) in June 2017.

Rosecrans's nonfiction appears in [a variety of magazines](#), most frequently in *GQ*. Other titles include *The Oxford American*, *The Paris Review*, and *Saveur*. Several articles have been selected as notable essays in the *Best American Essays* collections.

He's written opinion pieces for the *New York Times*, the *Los Angeles Times*, the *Wall Street Journal* and the *Guardian*, as well as Salon, Slate, and BuzzFeed.

Previously he reviewed books on-air for NPR's *All Things Considered* and created the “Digital Ramble” column for the *New York Times T Magazine*. In 1999 he co-founded the online 'zine [The Morning News](#) with publisher Andrew Womack.

A MacDowell fellow, Rosecrans has taught creative writing at the University of North Carolina at Chapel Hill and Duke University's Center for Documentary Studies.

He was an author-in-residence at Miami Dade College's Miami Writers Institute in 2013. He and his wife Rachel Knowles live in Los Angeles, California. He over-identifies with [the Inspector Lestrade](#).

Even more about Rosecrans Baldwin

[Official website](#)

[Wikipedia](#)

Baldwin [on Facebook](#)

Baldwin [on Twitter](#)

More About The Last Kid Left

From Baldwin's [website](#):

The Last Kid Left begins when a car smashes into a sculpture of a giant cowgirl. The police find two bodies in the trunk.

19-year-old Nick Toussaint Jr. is arrested for murder, and after details of the crime rip across the internet, his 16-year-old girlfriend, Emily Portis? a sheltered teen who's been off the grid until now, her first romance coinciding with her first cellphone ? is nearly consumed by a public hungry for every lurid detail, accurate or not.

Emily and Nick are not the only ones whose lives come unmoored. A retired police officer latches onto the case. Nick's alcoholic mother is thrust into an unfamiliar role.

A young journalist who left her hometown behind is pulled into the fray. And Emily's father, the town Sheriff, is finally forced to confront a monstrous secret.

Trivia note: *The minor character in Hamlet is "Rosencrantz," spelled quite a bit differently.*