

Chamber Players of Greenwich Symphony Announce 2016-'17 Season

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The Chamber Players of Greenwich Symphony will open their forty-fifth season on October 9-10 with a program titled “The Blue Danube” featuring works for strings and piano by Hungarian and Austrian composers Bartók, Goldmark and Haydn.

Bassist Timothy Cobb will be the guest artist in the Nov. 13-14 concerts, aptly named “The Bottom Line”. Cobb has been Principal Bass of the New York Philharmonic since 2014. He will join the Chamber Players in three exciting works – Serenata in Vano for Clarinet, Bassoon, Horn, Cello and Bass, by Karl Nielsen, Dvořák’s Bass Quintet in G major, Op.77, and finally the great Octet in F major, Op.166 by Franz Schubert.

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The March 12-13 (2017) concerts, “Snake Charmers”, reflect enchanting and captivating examples of music written for the oboe, here represented by Holst, Cimarosa and Bellini. As the concert’s finale, The Chamber Players proudly present one of the great late works of Beethoven- the String Quartet No. 12, in E-flat major, Op.127. Violinist Susan Hytken-Metcalf speaks of the music , ” We hope to present more of Beethoven’s string quartets in future seasons. They are extremely challenging and require a great deal of rehearsal time.”

For the April 23-24 concerts, the theme will be “Old World and New World”. with music for piano and strings by Mozart, Copeland and Zarebski.

(In which world does Juliusz Zarebski belong? The Old.)

Chamber Players concerts are on Sunday afternoons at 4 p.m. at the Round Hill Community Church and on Monday evenings at the Bruce Museum at 7:30 p.m.

Wine and cheese receptions at each concert afford audience and musicians an informal time to enjoy each other’s company.

Season tickets are \$90 for adults; \$15 for students

Single concert tickets are \$30 for adults; \$5 for students.

Further information from 203-637-4725 or on line at The Chamber Players of the of the Greenwich Symphony.