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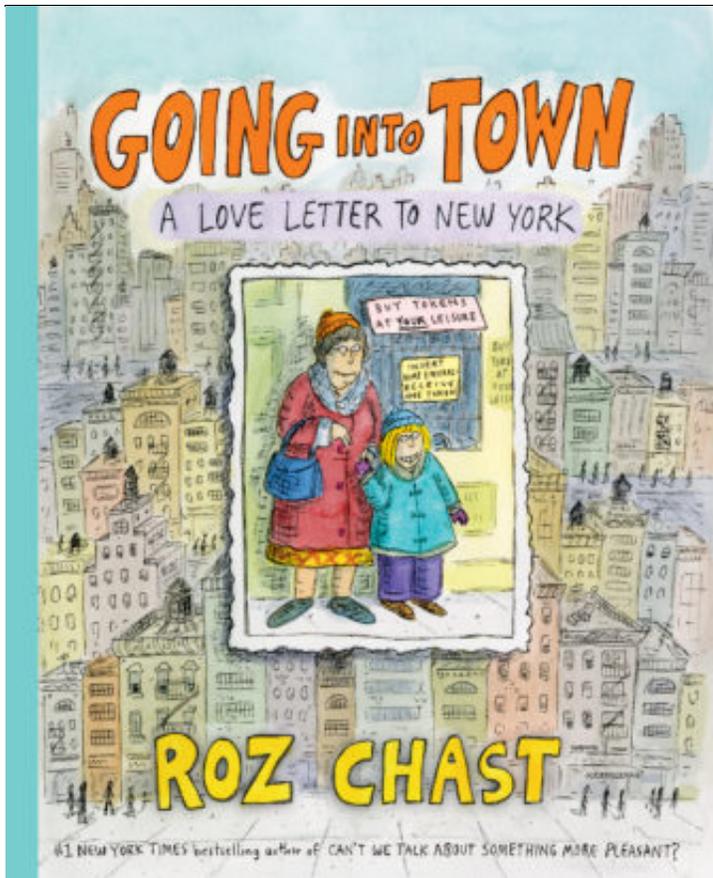
UPDATE: Cartoonist Roz Chast Speaks AT 7 PM Thurs at Darien Library

Author : David Gurliacci

Categories : [Books & Authors](#), [Darien Library](#), [Talks-Panel Discussions-Presentations-Workshops](#)

Date : November 1, 2017

Roz Chast, a cartoonist whose works have appeared in the New Yorker and author most recently of *Going Into Town*, will speak *at 7 p.m. (not 2 p.m., as originally announced)* on Thursday, Nov. 2 at Darien Library.



From the No. 1 NYT bestselling author of *Can't We Talk About Something More Pleasant?* Roz Chast's new graphic memoir — a hilarious illustrated ode/guide/thank-you note to Manhattan as only she could write it. Books will be available for purchase courtesy of Barrett Bookstore. Refreshments will be served.

“Those of us who prefer Roz Chast’s work to just about any other amalgam of words and pictures since the Egyptian hieroglyphs will not be surprised that her book about New York is a complete delight from first page to last — but all of us may be instructed anew in how much her art depends on her close observation of detail.

"Everything in the city — from the positive emptiness of the Metropolitan Museum to the ominous emptiness of a subway car — is registered with a discriminating eye for the truth as real as her matchless sense of the wacky." — Adam Gopnik

For native Brooklynite Roz Chast, adjusting to life in the suburbs (where people own trees!?) was surreal. But she recognized that for her kids, the reverse was true.

On trips into town, they would marvel at the strange world of Manhattan: its gum-wad-dotted sidewalks, honey-combed streets, and "those West Side Story-things" (fire escapes). Their wonder inspired *Going into Town*, part playful guide, part New York stories, and part love letter to the city, told through Chast's laugh-

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out-loud, touching, and true cartoons.

About the Author

Roz Chast has loved to draw cartoons since she was a child growing up in Brooklyn. She attended Rhode Island School of Design, majoring in Painting because it seemed more artistic. However, soon after graduating, she reverted to type and began drawing cartoons once again.

Her cartoons have also been published in many other magazines besides The New Yorker, including Scientific American, the Harvard Business Review, Redbook, and Mother Jones. She also illustrated *The Alphabet from A to Y, with Bonus Letter, Z*, the best-selling children's book by Steve Martin.